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mantraakshar ya sanskritography [ek](#) vaichaarik lekhan pranaalee [ke roop](#) mein kalpana kee gae [ek](#) nirmat bhaasha hai, jise semantography kaha jaata hai, jisamen kae [sau](#) buniyaadee prateek hote hain, jinamen se pratyek [ek](#) avadhaarana ka pratinidhitv karata hai, jise naee avadhaaranaon ka pratinidhitv karane vaale nae prateekon [ko](#) utpann karane [ke](#) lie [ek](#) saath banaaya ja sakata hai. mantraakshar duniya kee adhikaansh pramukh lekhan pranaaliyon se is maayane mein bhinn hai ki [varn](#) kisee bhee bolee jaane vaalee bhaasha kee dhvaniyon se bilkul mel nahin khaate hain.

[ek](#) vichaaradhaara ya vichaaradhaara (greek a vichaar "vichaar" aur grapho grapho "likhane [ke](#) lie") [ek](#) graaphik prateek hai jo kisee vishesh bhaasha aur vishisht shabdon ya vaakyaanshon se svatantr [ek](#) vichaar ya avadhaarana ka pratinidhitv karata hai. kuchh vichaaradhaaraon [ko](#) keval poorv parampara se parichit hone se hee samajha ja sakata hai; any [ek](#) bhautik vastu [ke](#) sachitr samaanata [ke](#) maadhyam se apana [arth](#) vyakt karate hain, aur is prakaar ise chitralka bhee kaha ja sakata hai.

mantraakshar 2017 mein Dr.anupam nirvikar dvaara banaaya gaya tha aur ise maanav anubhooti [ke](#) gahare staron [ko](#) sankshep mein aur [spasht roop](#) se vyakt karane [ke](#) lie design kiya gaya hai, vishesh [roop](#) se maanav vargeekaran [ke](#) sambandh mein

"mantraakshar" naam [mantr](#) (mandaarini (cheenee) = mantrin (mantar sanskrit) aur (smrti (greek) = [mantr](#) ([mantr](#) sanskrit) se liya gaya hai, jisaka mool [roop](#) mein mote taur par [arth](#) hai "kisee bhaasha ka kaalpanik pratinidhitv".

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