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VIRTUALITY

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- virtual measures of forms
- Virtual qualities
 - indefinite or virtual configurations
 - Homologous configurations
 - Analogous configurations
 - Virtual comparisons
- Virtual actions
 - ACTIONS OF GOD
 - Cognitive actions of eye
- Parts of which number consists, whether Equal or Unequal Units
 - EVENNESS, Parity.
 - ODDNESS, Imparity, uneven.
- The configurational differences, which our senses understand or perceive it
 - Direct Virtual copying of real essence by means of
 - mind , direct realism
 - representation either in picture , models or statues
 - Virtual Abstraction or Indirect copying
 - concept formation
 - formal representation
- differences in representation of dimensions
 - 2D TO 2D , representation of a 2d object or being in a 2d manner
 - 3D TO 2D , representation of a 3d being or object in a 2d manner
 - 4D TO 2D , representations of actions and time in a 2d manner

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