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SENSIBLE QUALITY

EXTERNAL SENSIBLE QUALITIES

*BY SENSIBLE QUALITY is meant **such** kind of Quality as falls un|der our outward Senses, or the Affections of Bodies considered as they are the Objects of Sense: To which may **be** opposed the Notion of OCCULT QUALITY. These **do** relate either to the

EYE AND THINGS VISIBLE

- **VISION**
 - Primary,
 - **LIGHT. I.**
 - Secondary
 - **COLOUR. II.**
 - **PATTERN**
 - **APPEARANCE**

EAR

- Audioception
 - **SOUND.**

TASTE AND SMELL


- Chemoreception
 - **TASTE**
 - **SMELL**

TACTILE QUALITIES

- Perception of touch
 - **TOUCH**
 - **Tactile qualities**
 - **ACTIVE. V.**
 - **PASSIVE. VI.**
 - 1. **TEMPERATURE DESCRIPTORS**
 - 2. **HUMIDITY**
 - 3. **WEIGHT DESCRIPTORS**
 - 4. **MATERIAL**



INTERNAL SENSIBLE QUALITIES

- Related to space and **time** dimensions
 - Chronoception
 - **TIME**
 - Equilibrioception
 - **BALANCE**
- related to internal dimensions
 - Stretch sensation
 - **MENTAL STABILITY**
- related to quantity
 - Osmoreception

SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
Satiety		From satis (“enough”) + -tās.	

MIXED EXTERNAL AND INTERNAL EITHER BEING FAKE OR REAL SENSATION

- **HALLUCINATION**
- **ILLUSION**

hallucination		Ancient Greek ἀλύω (alúō, “to wander in mind , to roam”),
illusion		from in- (“at, upon”) + lūdere (“to play, mock, trick”)

MENTAL CONFUSION

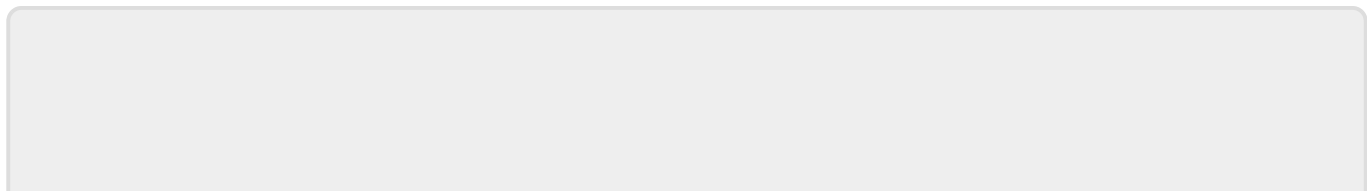
- **DELUSION**

MIXED

- **PAIN**

SEXUAL SENSATIONS

- sexual arousal and sexual excitement
 - orgasm
 - erection



From:

<http://mantrakshar.co.in/> - **Kshtrgyn**

Permanent link:

http://mantrakshar.co.in/doku.php/en/sensible_quality?rev=1710056302

Last update: **2024/03/10 07:38**

