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# SENSIBLE QUALITY

## EXTERNAL SENSIBLE QUALITIES

\*BY SENSIBLE QUALITY is meant **such** kind of Quality as falls un|der our outward Senses, or the Affections of Bodies considered as they are the Objects of Sense: To which may **be** opposed the Notion of OCCULT QUALITY. These **do** relate either to the

- EYE AND THE THINGS VISIBLE
  1. **COLOUR** - **adjectives** denoting **colour** (e.g. white, black, pale)
  2. **APPEARANCE**
- EAR
- TASTE AND SMELL
  - **TASTE**
- **TACTILE QUALITIES**
  1. **TEMPERATURE DESCRIPTORS**
  2. **HUMIDITY**
  3. **WEIGHT DESCRIPTORS**
  4. **MATERIAL**

## EYE AND THINGS VISIBLE

- **VISION**
  - Primary,
    - **LIGHT. I.**
  - Secondary
    - **COLOUR. II.**
  - **PATTERN**

## EAR

- Audioception
  - **SOUND.**

## TASTE AND SMELL

- Chemoreception
  - **TASTE**
  - **SMELL**

## TACTILE QUALITIES

- Perception of touch
  - **TOUCH**
    - **Tactile qualities**

- ACTIVE. V.
- PASSIVE. VI.


# INTERNAL SENSIBLE QUALITIES

## INTERNAL

### Chronoception

- [TIME](#)

### Osmoreception

SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
Satiety		From satis (“enough”) + -tās.	

### Equilibrioception

- [BALANCE](#)

### Stretch sensation

- [MENTAL STABILITY](#)

## MENTAL CONFUSION

- [DELUSION](#)

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Last update: **2024/03/08 13:13**

