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SENSIBLE QUALITY

*BY SENSIBLE QUALITY is meant **such** kind of Quality as falls un|der our outward Senses, or the Affections of Bodies considered as they are the Objects of Sense: To which may **be** opposed the Notion of OCCULT QUALITY. These **do** relate either to the

- EYE AND THE THINGS VISIBLE
 1. **COLOUR** - **adjectives** denoting **colour** (e.g. white, black, pale)
 2. **APPEARANCE**
- EAR
- TASTE AND SMELL
 - **TASTE**
- **TACTILE QUALITIES**
 1. **TEMPERATURE DESCRIPTORS**
 2. **HUMIDITY**
 3. **WEIGHT DESCRIPTORS**
 4. **MATERIAL**

EYE AND THINGS VISIBLE

- **VISION**
 - Primary,
 - **LIGHT. I.**
 - Secondary
 - **COLOUR. II.**
 - **PATTERN**

EAR

- Audioception
 - **SOUND.**

TASTE AND SMELL

- Chemoreception
 - **TASTE**
 - **SMELL**

TACTILE QUALITIES

- Perception of touch
 - **TOUCH**
 - **Tactile qualities**

- ACTIVE. V.
- PASSIVE. VI.

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