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SENSIBLE QUALITY

*BY SENSIBLE QUALITY is meant **such** kind of Quality as falls un|der our outward Senses, or the Affections of Bodies considered as they are the Objects of Sense: To which may **be** opposed the Notion of OCCULT QUALITY. These **do** relate either to the

- **Eye** and things visible.
 - Primary, LIGHT. I.
 - Secondary, COLOUR. II.
- **Ear**, SOUND. III.
- TAST and SMELL. IV.
- Touch; viz. **such** Qualities as are more
 - ACTIVE. V.
 - PASSIVE. VI.

EYE AND THINGS VISIBLE

- **LIGHT**.

PRIMARY

Air

The **Air**; according to the more

General Nature of it; denoting the intermediate or extremes, the lat|ter of which is properly a total Privation.

- TWILIGHT, Dawning.
 - LIGHT, Lux, lightsome, illuminate, enlighten, glimmer, glimpse, flash.
 - DARKNESS, gloomy, close, dim, duskie, Eclipse, obscure, **sad**, swart, brown.

Particular Kind or Degree; the Opposite to which doth suppose some secondary **Light**.

- LIGHT, Lumen, lucid, Luminary, irradiate, Sunshine.
- SHADOW, Shade, Vmbrage, adumbrate, Screen, Canopy, Curtain.

The Superficies of solid Bodies

The Superficies of solid Bodies; from which a strong or weak reflexion is styled.

- BRIGHTNESS, Lustre, splendor, refulgence, glister, glitter, dazzling, shine, coruscation, clear, fair, orient, polite, gloss, respl•ndent, illu|strious, furbish, polish, burnish, irradiate.
- DIMNESS, gloomy, cloudy, blink.

The Bulk and Solidity of Bodies;

The Bulk and Solidity of Bodies; according to their || capacity, or incapacity of conveying [Light](#).

- TRANSPARENCY, Perspicuity, pellucid, diaphanous, clear, thin:
- OPACITY, Thick.

Both the Superficies and Bulk of Bodies

Both the Superficies and Bulk of Bodies; signifying || a freedom from: or liability unto, any single or interspersed impediment.

- CLEARNESS, fair, immaculate, unspotted, clarified.
- SPOTTEDNESS, Blemish, Blot, Blur, Mote, Mole, Freckle, Speck, Stain, Soil.

SECONDARY

SIMPLE

Primary

Primary; whether the intermediate, or the two extremes.

- GRAYNESS, Freez, grisly, hoary, russet.
 - WHITENESS, blank, blanch, bleach.
 - BLACKNESS, sable, [sad](#), swart, brown, Negro.

Secondary

Secondary; most considerable according to their order in the Rain|bow: the usual [Colour](#) of

- Bloud: or of Gold.
 - REDNESS, Crimson, Vermilion, Scarlet, Stammel, ruddy, M•r|rey, Gules.
 - YELLOWNESS, Sallow, Tawny.
- Vegetables: or the appearing [Colour](#) of the Heavens.
 - GREENNESS, Verdure.
 - BLEWNESS, Azure, Watchet.
- Juice of the [Fish](#) Murex.
 - PURPLE.

MIXED

General names

- VARIEGATEDNESS, motly, pyed, particoloured, divers colours, embroider, inlay.
- CHANGEABLENESS.

Particular kinds

Points: or Lines■

- SPECKLEDNESS, Freckled.
- STRIATEDNESS, brindled, streaked, striped.

Roundles, or Squares,

- DAPPLEDNESS.
- CHECQUEREDNESS.

EAR

- [SOUND](#).
- SOUND, Noise, resound, Report, Coil, Rout, Racket, blow, loud, dinn, quetch, Echo, Euphony. To which may [be](#) adjoyned those natural words (fictitia à sono) bounce, buz, chatter, chink, clack■ clap, clash, clatter, click, clink, crash, crush, ferk, hum, hiss, jar, jingle, jerk■ knock, rattle, ruffle, rumble, russle, clutter, lash, pipe, ring, scream, shriek, snap, squeak, squall, roar, thump, toot, twang, thwack, tinkle, wheez, whimper, whip, whine, whistle, yell.
- SILENCE, Stilness, hush, hold ones peace, muni, tacit, quash, quiet, whist, ['st](#).

Causes of it

Formally;

Formally; according to which several Sounds are made; either by [an](#) intermediate, or a stronger and quicker: or weaker and slower per|cussion of the [Air](#).

- MEAN, Tenor, Counter tenor.
 - ACVTE, shrill, Treble, Canto.
 - GRAVE, low, Base, [deep](#)

Materially;

Metalline

Metalline, or other solid brittle bodies; either clear:□◇□interrupt|ed by some discontinuity of the parts.

- RINGING, jingle, tinkle, Bell, tole, chime, Peal, Knell.
- JARRING, Clattering.

Animal;

More general to the more perfect Animals: or to Man.

- VOICE, vocal, call, cry, invoke, Tone.
- ARTICULATE ■ Voice, speak, eloquution, pronounce,

More special, and peculiar to some brute Creatures; which may likewise **be** imitated with artificial Instruments, by the forcible compression of **Air** through a rimule: or through **an** equable concavity.

- HISSING, Whizzing.
- WHISTLING.

Relations

- Single perfect **Sound**: or near half more or less then **such** a **Sound**.
 - NOTE, Tone, Key.
 - SHARP.
 - FLAT.
- Perfect Series of Notes: or aggregate of **such** Series.
 - TUNE, Lesson, Chime, Ayre, Strain.
 - CONSORT.

Affections

- Single Notes; being either || full and perfect: or impedit and imperfect.
 - CLEARNESS, shrill.
 - HOARSNESS, Harshness.
- Notes together; in respect of their || agreement: or disagreement.
 - CONCORD, Symphony.
 - DISCORD, Dissonance, untunable
- Tunes together; in respect of their || agreement: or disagreement.
 - HARMONY, Melody, **Music**.
 - IANGLING, Tintamar.

TASTE AND SMELL**GENERAL**

More general and extreme, as to the agreeableness: or disagreeableness of them to the Palate or **Nose**.

- SWEETNESS, Pleasant, luscious, toothsom, fragrant, odoriferous, Perfume.
- VNSAVOVRINESS, Stink, Stench, foetid, noisom, fulsom, rank.

SPECIAL

- Thin and warm matter, like that of Oil or Butter: or that of Pep|per.
 - FATTINESS, Oily, unctuous, gross, greasie.
 - ACRIMONIOUSNESS, biting, keen, cutting.
- Cooling and constringing matter, like that in Green **fruit**: or in Galls.
 - AUSTERENESS, Harshness, sowr, tart.
 - ACERBITY, Astringency, styptic.
- Penetrating vellicating matter, like that of Vinegar and Limons: or that of Aloes and Wormwood.
 - ACIDITY, Sharpness, eager, hard.
 - BITTERNESS.
- Matter of a moderate consistency: apt to corrode by its siccity.
 - SALTISHNESS, saline, brackish, briny, seasoned.
 - FRESHNESS, unsalted, flashy.
- The vividness: or decay of the Spirits in any thing.
 - FRESHNESS, Smartness, brisk, quick, lively, spirituous.
 - DEADNESS, vapid, decayed, insipid, wearish, flashy.
- The beginning: or farther degree of Putrefaction.
 - MUSTINESS, Moldiness, vinewed, fusty.
 - ROTTENNESS, addle, putrid.

TACTILE (Active qualities)

- [Tactile qualities](#)

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