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# **SENSIBLE QUALITY**

\*BY SENSIBLE QUALITY is meant such kind of Quality as falls un|der our outward Senses, or the Affections of Bodies considered as they are the Objects of Sense: To which may be opposed the Notion of OCCULT QUALITY. These do relate either to the

- Eye and things visible.
  - Primary, LIGHT. I.
  - Secondary, COLOUR. II.
- Ear, SOUND. III.
- TAST and SMELL. IV.
- Touch; viz. such Qualities as are more
  - o ACTIVE. V.
  - PASSIVE. VI.

## **EYE AND THINGS VISIBLE**

• LIGHT.

### **PRIMARY**

#### Air

The Air; according to the more

General Nature of it; denoting the intermediate or extremes, the lat|ter of which is properly a total Privation.

- TWILIGHT, Dawning.
  - LIGHT, Lux, lightsome, illuminate, enlighten, glimmer, glimpse, flash.
  - DARKNESS, gloomy, close, dim, duskie, Eclipse, obscure, sad, swart, brown.

Particular Kind or Degree; the Opposite to which doth suppose some secondary Light.

- LIGHT, Lumen, lucid, Luminary, irradiate, Sunshine.
- SHADOW, Shade, Vmbrage, adumbrate, Screen, Canopy, Curtain.

## The Superficies of solid Bodies

The Superficies of solid Bodies; from which a strong or weak reflexion is styled.

- BRIGHTNESS, Lustre, splendor, refulgence, glister, glitter, dazling, shine, coruscation, clear, fair, orient, polite, gloss, respl•ndent, illu|strious, furbish, polish, burnish, irradiate.
- DIMNESS, gloomy, cloudy, blink.

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#### The Bulk and Solidity of Bodies;

The Bulk and Solidity of Bodies; according to their | capacity, or incapacity of conveying Light.

- TRANSPARENCY, Perspicuity, pellucid, diaphanous, clear, thin:
- OPACIIY, Thick.

## **Both the Superficies and Bulk of Bodies**

Both the Superficies and Bulk of Bodies; signifying | a freedom from: or liableness unto, any single or interspersed impediment.

- CLEARNESS, fair, immaculate, unspotted, clarifie.
- SPOTTEDNESS, Blemish, Blot, Blur, Mote, Mole, Freckle, Speck, Stain, Soil.

#### **SECONDARY**

#### **SIMPLE**

#### **Primary**

Primary; whether the intermediate, or the two extremes.

- GRAYNESS, Freez, grisly, hoary, russet.
  - WHITENESS, blank, blanch, bleach.
  - BLACKNESS, sable, sad, swart, brown, Negro.

#### Secondary

Secondary; most considerable according to their order in the Rain|bow: the usual Colour of

- Bloud: or of Gold.
  - ∘ REDNESS, Crimson, Vermilion, Scarlet, Stammel, ruddy, M•r|rey, Gules.
  - YELLOWNESS, Sallow, Tawny.
- Vegetables: or the appearing Colour of the Heavens.
  - GREENNESS, Verdure.
  - BLEWNESS, Azure, Watchet.
- luice of the Fish Murex.
  - PURPLE.

#### **MIXED**

#### **General names**

- VARIEGATEDNESS, motly, pyed, particoloured, divers colours, embroider, inlay.
- CHANGEABLENESS.

#### **Particular kinds**

Points: or Lines■

- SPECKLEDNESS, Freckled.
- STRIATEDNESS, brindled, streaked, striped.

Roundles, or Squares,

- DAPPLEDNESS.
- CHECQUEREDNESS.

## **EAR**

- SOUND.
- SOUND, Noise, resound, Report, Coil, Rout, Racket, blow, loud, dinn, quetch, Echo, Euphony. To which may be adjoyned those natural words (fictitia à sono) bounce, buz, chatter, chink, clack clap, clash, clatter, click, clink, crash, crush, ferk, hum, hiss, jar, jingle, jerk knock, rattle, ruffle, rumble, russle, clutter, lash, pipe, ring, scream, shriek, snap, squeak, squall, roar, thump, toot, twang, thwack, tinkle, wheez, whimper, whip, whine, whistle, yell.
- SILENCE, Stilness, hush, hold ones peace, muni, tacit, quash, quiet, whist, 'st.

#### Causes of it

### Formally;

Formally; according to which several Sounds are made; either by an intermediate, or a stronger and quicker: or weaker and slower per cussion of the Air.

- MEAN, Tenor, Counter tenor.
  - ACVTE, shrill, Treble, Canto.
  - GRAVE, low, Base, deep

## Materially;

#### Metalline

Metalline, or other solid brittle bodies; either clear: □⟨□|interrupt|ed by some discontinuity of the parts.

- RINGING, jingle, tinkle, Bell, tole, chime, Peal, Knell.
- JARRING, Clattering.

## Animal:

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More general to the more perfect Animals: or to Man.

- VOICE, vocal, call, cry, invocate, Tone.
- ARTICULATE Voice, speak, eloquution, pronounce,

More special, and peculiar to some brute Creatures; which may likewise be imitated with artificial Instruments, by the forcible compression of Air through a rimule: or through an equable concavity.

- HISSING, Whizzing.
- WHISTLING.

## Relations

- Single perfect Sound: or near half more or less then such a Sound.
  - NOTE, Tone, Key.
    - SHARP.
    - FLAT.
- Perfect Series of Notes: or aggregate of such Series.
  - TUNE, Lesson, Chime, Ayre, Strain.
  - o CONSORT.

### **Affections**

- Single Notes; being either | full and perfect: or impedite and imperfect.
  - CLEARNESS, shrill.
  - HOARSNESS, Harshness.
- Notes together; in respect of their | agreement: or disagreement.
  - CONCORD, Symphony.
  - DISCORD, Dissonance, untunable
- Tunes together; in respect of their | agreement: or disagreement.
  - HARMONY, Melody, Music.
  - IANGLING, Tintamar.

## **TASTE AND SMELL**

## **GENERAL**

More general and extreme, as to the agreeableness: or disagreeableness of them to the Palate or Nose.

- SWEETNESS, Pleasant, luscious, toothsom, fragrant, odoriferous, Perfume.
- VNSAVOVRINESS, Stink, Stench, foetid, noisom, fulsom, rank.

#### **SPECIAL**

- Thin and warm matter, like that of Oil or Butter: or that of Pep|per.
  - FATTINESS, Oily, unctuous, gross, greasie.
  - ACRIMONIOUSNESS, biting, keen, cutting.
- Cooling and constringing matter, like that in Green fruit: or in Galls.
  - AUSTERENESS, Harshness, sowr, tart.
  - ACERBITY, Astringency, styptic.
- Penetrating vellicating matter, like that of Vinegar and Limons: or that of Aloes and Wormwood.
  - ACIDITY, Sharpness, eager, hard.
  - BITTERNESS.
- Matter of a moderate consistency: apt to corrode by its siccity.
  - SALTISHNESS, saline, brackish, briny, seasoned.
  - FRESHNESS, unsalted, flashy.
- The vividness: or decay of the Spirits in any thing.
  - FRESHNESS, Smartness, brisk, quick, lively, spirituous.
  - DEADNESS, vapid, decayed, insipid, wearish, flashy.
- The beginning: or farther degree of Putrefaction.
  - MUSTINESS, Moldiness, vinewed, fusty.
  - ROTTENNESS, addle, putrid.

## **TACTILE (Active qualities)**

## **Primary**

Homogeneous or Heterogeneous things are congregated, or separated.

- TEMPERATENESS, Warmness, Tepidness, lukewarm.
  - HEAT, hot, soultry, ardent, torrid, fervent, swelter, inflame, scald, Parch, Scorch.
  - COLDNSSS, bleak, piercing, biting, chill, cool, frigid, refrigerate.

A Body is easily bounded by it self: or conformed to any other Boldy, wherein it may be contained.

- MOISTNESS, dank, damp.
  - WETNESS, Humidity, liquid, mash, slabber, daggle.
  - DRINESS, Siccity, exsic•ate, arid, sear, parch.

## **Secondary**

- The Texture of parts, as to | nearer: or farther distance.
  - CLOSENESS, shrink, Constipation, consolidate, compact.
    - DENSITY, Crassitude, Thickness, Condense-ation, thronged, pressed.
    - RARITY, Thinness, attenuate, rare-ifie.
- Inclination to Motion | downwards: or upwards.
  - WEIGHTINESS, massie.
    - GRAVITY, Ponderousness, Heaviness, lumpish, weighing, pressing down.
    - LEVITY, Lightness.

- Aptitude or Ineptitude to Motion.
  - Common to Liquids and Solids.
    - CONSISTENCY, congeal, stand.
      - HARDNESS, indurate, callous, brawny.
      - FLVIDITY, liquid, flow, dissolve.
  - Proper to Solids.
    - FLEXIBLENESS, Pliableness, pliant, bend, bow, stoop.
      - LIMBERNESS, supple, lank, lith, ling, gentle, pliant, plia ble, slack, flagging.
      - STIFNESS, stark, tite, rigid, harsh, inflexible.

## **TACTILE (Passive qualities)**

## Giving way to: or resisting of the Touch.

- YIELDINGNESS, give place.
  - SOFTNESS, Tenderness, mollifie, relent, give.
  - HARDNESS, obdurate, indurate, callous.

## Fabric of Bodies, as to their

Superficies; being ∥ more: or less plain.

- EVENNESS, plain, level.
  - SMOOTHNESS, Sleekness, glibbery, slippery, terse, polite, polish, burnish, Calender.
  - ROVGHNESS, Asperity, Ruggedness, uneven, harsh, ruffle, rumple, puckered, cragged.

Bulk, being in its self, or in its parts, of | an indifferent: or of a great|er or smaller magnitude.

- ORDINARINESS, of the most usual and common size:
  - COVRSNESS, gross, thick.
  - FINENESS, Tenuity, Subtilty, thin, attenuate.

## Adhesion of parts, in

### **Solids**

- FIRMNESS, Fastness.
  - TOVGHNESS, ductile, malleable.
  - BRITTLENESS, Friableness, crisp, short, frail, fragil.

## liquids

- SLIMINESS, mucilaginous, roping.
  - CLAMMINESS, viscous, adhering, stick to, cling, cleaving, glu|tinous, Bird-lime.
  - VNCTVOVSNESS, Slipperiness, Lubricity, glib.

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## Ineptitude or aptitude to Local motion, chiefly in Solids.

- STEDDINESS, establish, Stability,
  - FASTNESS, Fixedness, Firmness, stedfast, wistly, set, settle, clenching, Rivet, stick in.
  - LOOSENESS, sleasie, Slackness, unfastned, unfixed, unsteddy, unstedfast, unsettled, Luxation.

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