2025/03/13 09:48 1/8 FEELING

Table of Contents

EELING	3
Sensations	3
Exteroception	3
Interoception	3
gut	3
heart	4
Homeostasis	4
Perception	4
feelings of uncertainity	4
Philosophy of Perception	
Feeling	

http://mantrakshar.co.in/ Printed on 2025/03/13 09:48

2025/03/13 09:48 3/8 FEELING

FEELING

Feeling was originally used to describe the physical sensation of touch through either experience or perception. The word is also used to describe other experiences, such as a feeling of warmth and of sentience in general. In psychology, the term feeling is closely related to emotion, and usually refers to the conscious subjective experience of emotions. The study of subjective experiences is referred to as phenomenology, whereas psychotherapy refers to a process whereby a therapist helps a client understand their own feelings and experiences. Feelings are also known as a state of consciousness.

Sensations

Sensation occurs when sense organs collect various stimuli (such as a sound or smell) for transduction, meaning transformation into a form that can be understood by the nervous system.

Exteroception

RECEPTORS	SENSATION	SENSE ORGAN
olfactory receptors	smell	nose
gustatory receptors	taste	tongue
photoreceptors	vision	eye
audioreceptors	sound	ear
thermoreceptors	temperature	skin
proprioceptors	space sensation	joints
nociceptors	pain	skin
mechanoreceptors	pressure	skin

Interoception

Interoception is contemporarily defined as the sense of the internal state of the body. This can be both conscious and non-conscious. It encompasses the brain's process of integrating signals relayed from the body into specific sub-regions like the brainstem, thalamus, insula, somatosensory, and anterior cingulate cortex—allowing for a nuanced representation of the physiological state of the body. This is important for maintaining homeostatic conditions[4] in the body and, potentially, facilitating self-awareness.

baroreceptors	stretch
chemoreceptors	chemicals
osmoreceptors	water
magnetoreceptors	magnetic field
electroreceptors	electric field

gut

A gut feeling, or gut reaction, is a visceral emotional reaction to something. It may be negative, such

Last update: 2023/01/14 13:15

as a feeling of uneasiness, or positive, such as a feeling of trust. Gut feelings are generally regarded as not modulated by conscious thought, but sometimes as a feature of intuition rather than rationality. The idea that emotions are experienced in the gut has a long historical legacy, and many nineteenth-century doctors considered the origins of mental illness to derive from the intestines.

The phrase gut feeling may also be used as a shorthand term for an individual's common sense perception of what is considered the right thing to do, such as helping an injured passerby, avoiding dark alleys and generally acting in accordance with instinctive feelings about a given situation. It can also refer to simple common knowledge phrases which are true no matter when said, such as Water is wet or Fire is hot, or to ideas that an individual intuitively regards as true (see truthiness for examples).

heart

The heart has a collection of ganglia that is called the intrinsic cardiac nervous system

Homeostasis

In biology, homeostasis is the state of steady internal, physical, and chemical conditions maintained by living systems. This is the condition of optimal functioning for the organism and includes many variables, such as body temperature and fluid balance, being kept within certain pre-set limits (homeostatic range). Other variables include the pH of extracellular fluid, the concentrations of sodium, potassium and calcium ions, as well as that of the blood sugar level, and these need to be regulated despite changes in the environment, diet, or level of activity. Each of these variables is controlled by one or more regulators or homeostatic mechanisms, which together maintain life.

- · blood glucose
- blood ions
- blood pressure
- body temperature

Perception

feelings of uncertainity

The way that we see other people express their emotions or feelings determines how we respond. The way an individual responds to a situation is based on feeling rules. If an individual is uninformed about a situation the way they respond would be in a completely different demeanor than if they were informed about a situation. For example, if a tragic event had occurred and they had knowledge of it, their response would be sympathetic to that situation. If they had no knowledge of the situation, then their response may be indifference. A lack of knowledge or information about an event can shape the way an individual sees things and the way they respond.[8]

Timothy D. Wilson, a psychology professor, tested this theory of the feeling of uncertainty along with his colleague Yoav Bar-Anan, a social psychologist. Wilson and Bar-Ann found that the more uncertain or unclear an individual is about a situation, the more invested they are. Since an individual does not

http://mantrakshar.co.in/ Printed on 2025/03/13 09:48

2025/03/13 09:48 5/8 FEELING

know the background or the ending of a story they are constantly replaying an event in their mind which is causing them to have mixed feelings of happiness, sadness, excitement, and et cetera. If there is any difference between feelings and emotions, the feeling of uncertainty is less sure than the emotion of ambivalence: the former is precarious, the latter is not yet acted upon or decided upon.

Philosophy of Perception

Feeling

See:medical disorder

- Positive feeling:
- I feel
- I feel good
- I feel nice
- Negative feeling:
- I suffer
- I sick with
- I feel bad

My ... hurts

- abdomen
- back
- chest
- ear
- head
- pelvis
- tooth
- rectum
- skin
- Extremities

leg

Chronic pain

I feel:

SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
asthenia	₩	from ἀ- (a-, "not, un-") + σθένος (sthénos, "strength").	
Tired	×		
Weak	न्		

SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
malaise	₹ ⊓	from mal- ("bad, badly") + aise ("ease")	
fatigue		*fatis (weariness) + -igō, the latter a suffixal form of agō ("I do, act").	
hunger	₹		
Thirsty	70 Xt	Sanskrit तृष्णा (tṛṣṇā, "desire; thirst"), Sanskrit तृष्यति (tṛ́ṣyati)	
SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
Dizzy	×		
Sleepy	戸		
drowsiness	×	Gothic אקפתנאָס (driusan, "to fall; fall down").	
SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
Black out			A temporary loss of consciousness.
SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
Chills	溪		
Sick	É		
shivers	浜		
Sweaty	똤	Latin sudor, Sanskrit स्वेद (svéda),	
SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
Nauseated	₽ ×	from Ancient Greek ναυσία (nausía, "sea- sickness"), from ναῦς (naûs, "ship").	
Vertigo	×	verticō, from vertex ("whirlwind, top") + -ō, later reanalyzed as vertō ("to spin")	
irritability	T. (%)		

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2025/03/13 09:48 7/8 FEELING

SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
Light-headed	×		
SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
itching	₹		
Numbness	×		
palpitations	奧	From palpitō ("throb, pulsate, palpitate"), frequentative of palpō ("touch softly, stroke, pat")	
Paresthesia	8	From Ancient Greek παρά (pará, "beside, abnormal") + αἴσθησις (aísthēsis, "sensation").	
Tingling	×		A tingling sensation; pins and needles.
Pain	严		
SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
tinnitus	« 4»	Perfect passive participle of tinniō ("ring, jingle, clink").	
SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
confabulation	×	From fābula ("narrative, conversation") + -or, from for ("speak, say").	
confusion	泽	From con- ("with, together") + fundō ("pour").	
illusion	×	from in- ("at, upon") + lūdere ("to play, mock, trick")	
SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
Satiety		From satis ("enough") + -tās.	
SIGN	MANTRAKSHAR	ETYMOLOGY	DEFINITION
delusion	×	From dē- + lūdō. (play)	
hallucination	×	Ancient Greek ἀλύω (alúō, "to wander in mind, to roam"),	

- \bullet Weak , as thenic , malaise , tired
- Sleepy , dizzy , insomnia , drowsy , hypersomnia
- Thirsty
- Nausea,
- Vertigo , head rolls , irritability

- Last update: 2023/01/14 13:15
 - Tinnitus , auditory hallucinations
 - Tingling sensation, paraesthesia, tactile hallucinations, palpitations, itching
 - Illusion , visual hallucination
 - mind blank , black out , loss of consciousness , fall
 - Chills , shiver , tremors
 - satiety
 - pain
 - numbness
 - Hunger
 - obsession
 - compulsion
 - I felt like someone was following me , someone was trying to tell me something
 - THOUGHT ALIENATION PHENOMENA
 - THOUGHT INSERTION
 - WITHDRAWL
 - BROADCASTING
 - OBSESSION
 - COMPULSION

DISORDER OF CONTENT OF THOUGHT

- DELUSION
- · Over valued ideas
- Magical thinking
- Phobia
- Pre occupation

feelings have a deep connection to speech ,eyes and muscles and they also linked to culture and actions

- whenever u feel sad u face goes down
- whenever u feel angry u make ur fist as if u want to hit someone
- whenever u feel sad ur muscles stop working properly
- sometimes when u feel sad , ur voice is also very slurry and unable to pronounce
- sometimes when u are angry u shout like a wild animal on somebody or urself
- when ur sad ur eyes get tears
- when u are angry your eyes get redden due to the blood rushing

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Last update: 2023/01/14 13:15

